

# UNITED STATES DISTRICT COURT CONFERENCE

## The Art of JUSTICE

A wonderful opportunity for members of the bar to interact with members of the federal judiciary and learn more about federal practice.

**May 15, 2018 | Nevada Museum of Art | Reno, NV**

**Registration Deadline - May 1, 2018**

**6 CLE Credits: 1 hour of Substance Abuse Credit and 2.5 hours of Ethics Credits**

### EDUCATIONAL SESSIONS

#### **SUPREME COURT REVIEW**

The current Supreme Court term October 2017 is filled with potential blockbuster cases in areas such as voting rights, the Fourth Amendment, and freedom of speech and religion. **Dean Erwin Chemerinsky** will review the major cases on the docket and what they are likely to mean.

#### **ADDICTION AND THE LEGAL PROFESSION**

This panel presentation addresses the many ways in which substance abuse impacts legal professionals. Three experts will provide case studies that illustrate the prevalence, trajectory, and impact of substance use disorders on a vulnerable population. The panelists will emphasize the role of opioids in addiction as well as successful models for intervention and treatment.

#### **OPEN FORUM DISCUSSIONS**

The traditional breakout sessions with federal judges and lawyer representatives for civil, criminal and bankruptcy practitioners will continue again this year.

#### **REDUCING BIAS IN THE TRIAL PROCESS**

Implicit (or unconscious) biases of attorneys, judges, and jurors may affect their decision-making in a trial. This panel will discuss how implicit bias can influence our perceptions and judgments and provides suggestions for judges and attorneys to address their own biases and those of others in the judicial process. The Honorable **Richard A. Jones** from the U.S. District Court, Western District of Washington will share the specific steps that his court took to help jurors remove bias from their deliberations and decisions.

#### **ART LAW: THE LEGAL AND ETHICAL BATTLE OVER NAZI-LOOTED ART**

This lunch-time session will give attendees an overview about Nazi art looting prior to and during World War II. Stolen artworks that bankrolled the Nazi war machine often ended up in U.S. museums. Attendees will learn about efforts, in the wake of the looting, to return stolen art to its rightful owners, and the extent to which those laws have been successful, via the exploration of past and ongoing cases.

*If you have specific topics and/or questions you would like the judges to address during the open forum discussion, please submit your suggestion with your registration fees.*

### **CONFERENCE DETAILS:**

**Registration & Continental Breakfast: 8:00am - 8:30am**

**Conference: 8:30am - 4:45pm**

**Registration Fee: \$150.00 | Limited Space Available**

\$75 for government attorneys | Family style lunch included in registration cost.

**Registration Deadline - May 1, 2018**

Cancellation by May 7, 2018 for refund

**Questions? Contact Alona Candito: [alona\\_candito@nvd.uscourts.gov](mailto:alona_candito@nvd.uscourts.gov) | (702) 464-5456**

Immediately following the conference, there will be a no host bar followed by a ticketed dinner honoring United States Magistrate Judge Valerie Cooke, presented by the Nevada Chapter of the Federal Bar Association. For further information or questions regarding how to purchase tickets to the dinner, please contact Amanda Perach at [aperach@mcwlaw.com](mailto:aperach@mcwlaw.com)

**To register visit [www.USDistrictCourtConferenceNV.com](http://www.USDistrictCourtConferenceNV.com)**